

DUKE ELLINGTON PANORAMA

Exhibition

By Philippe Baudoin, Isabelle Marquis

La Maison du Duke © 2011



The Maison du Duke present a panorama that embraces life and work of one of the great geniuses of the twentieth century.

Pianist, composer, arranger, bandleader, Duke Ellington (1899-1974) has maintained its Orchestra for 50 years (a record), and produced an extraordinary number of masterpieces. Author of several thousand compositions, much of which has greatly enriched the repertoire of jazz, he was surrounded by the best soloists who helped to define the inimitable Ellingtonian color, refined blend of impressionism and roughness Jungle.

In addition to a detailed historical chronology, the exhibition highlight his soloists and its alter ego Billy Strayhorn. She recalls her many appearances on the screen depicts his special relationship with France and emphasizes the intense radiation of his music

today. In the twelfth and final panel, are revealed unusual aspects of the Maestro. Many documents (from Philippe Baudoin), some very rare, a soundtrack (from Claude Carrière) illustrate the panorama.

12 panels

1. From Washington to Harlem (1899-1929)
2. From Cotton Club to Chaillot (1930-1939)
3. Up and Down (1940-1949)
4. Rebirth (1950-1963)
5. From Glory to dusk (1964-1974)
6. Great soloists (part1)
7. Great soloists (part2)
8. Billy Strayhorn
9. Ellington and France
10. Ellington in films
11. The Ellingtonism
12. Ellington's fantasy

Credits

Conception : Philippe Baudoin & Isabelle Marquis

Texts : Philippe Baudoin

Advisor : Claude Carrière

Audio selection : Claude Carrière

Technique : Graphic International / Kakemonos enrouleurs Roll'Up Light / 85 x 200 cm, Decolit® Ferrari

Production : La Maison du Duke © 2011

Exposed in festival Jazz à Vienne, Unesco, Carré d'art - Nîmes, Provins, Limoges, La Garenne Colombes, Talence, Antony, Collège des Bernardins...

çois Pérol, Michel Pfau, Jean-François Pitet, Matthieu Poirot-Delpech, Jean Reldy, Daniel Richard, Jean-Pierre Tahmazian, Bertrand Uberall.

Contact

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