

## PRESENTATION

### « Duke Ellington, Jean Vilar and Turcaret »

Anne Legrand

Friday, April 28 – 4:00 pm - Médiathèque Musicale de Paris

#### Abstract

On the night of December 29<sup>th</sup> to 30<sup>th</sup>, 1960, Duke Ellington recorded at the TNP (National Theater Popular) the music for the play entitled "Turcaret" by Alain-René Lesage, directed by Jean Vilar. If the recording takes place in a single night, we will come back to his setting up, the investment, the projects and the dreams of the Duke and Vilar that this piece from the beginning of the 18th century arouses. Since 2010, several works have been published with the discovery of new documents. This presentation will be enriched with new archives concerning this meeting of Duke Ellington with Jean Vilar, around the play by Lesage.

#### Anne Legrand



Anne Legrand is a jazz historian. She works at the Bibliothèque nationale de France (BnF) and is a member of the Académie du jazz and the Institut de Recherche en Musicologie (IReMus). Author of *Charles Delaunay et le jazz en France dans les années 30 et 40* (Éditions du Lateur, 2009), special mention of the jury of the Prix des Muses 2010, she has curated several exhibitions, including *Vogue, l'aventure d'une maison de disques* in 2011 at the BnF and *Harlem* at the Bfm in Limoges in 2018, for which she directed the catalogue book with the same title (Les ardents éditeurs, Prix Livre du Hot Club de France 2018).